

C&G: Forward, Onward, and Upward!

the CASTLEGRAM

The Casque & Gauntlet at Dartmouth College ❖ Fall 2017



The Tapping Challenge... and New Approaches!

What was tapping like in your era? Remember going over photos from the Green Book? Long hours deliberating? Escorting the newest Knights into the inner sanctum of the RoundTable room? Watching their faces as they knelt to receive the tap of Excalibur? The room-filling energy of noble camaraderie?

Our long tradition of searching out those Dartmouth juniors who display "strong character and high ideals" as well as accompanying achievement and leadership, cutting across all areas of the junior class, is at the very heart of C&G.

Diversity, Leadership, Respect, Contribution; these are the watchwords when the sitting delegation gets back to Hanover as seniors in September and, unlike the timing in decades past, must now immediately begin to get organized and start searching campus-wide for the "brave, the bold, and the excellent" to be candidates for Knighthood.

Ten years ago, perhaps 100 names were suggested. Now Dartmouth has grown so much that upwards of 160 viable candidates must be carefully deliberated! That takes a lot of hours, and because of evolving rules from the College, we, despite our unique selection approach among all 14 senior societies, only have two months to accomplish this! As you recall, C&G meets at the RoundTable every Monday evening. This is a long tradition. Because of the short eight-week schedule, the delegation must discuss at least 20 to 40 candidates each Monday meeting, starting at 9:00 p.m.!

You can see the problem! Plus, there are many, many more student organizations, teams, and activities than just a decade ago. Our tapping process has been under great stress!

Enter Abe Holland '08 and Lena Martinez Watts Wolfinger '08! This dynamic duo were Arthur and Merlin, and they're still collaborating! They stepped up to work on our tapping problem. While we cannot reduce the number of worthy candidates, we

can certainly streamline and modernize the very process of deliberating. That's what Abe and Lena have tried to accomplish over the last four years, with plenty of feedback from the students and from the alumni, especially the Board and Trustees. They are a great example of alumni working together for the good of our whole society. Bravo, Abe and Lena! Suffice to say, the changes seem to be starting to make deliberations more efficient and simpler. The approach also needs to be readily teachable, so each senior delegation can learn the basics



easily. A future editorial in an upcoming *Castlegram* will present Abe and Lena's approach in detail. If we succeed, all alumni will benefit from this "solution," which will insure that, for many years to come, a careful selection of Dartmouth's finest will enter our sacred halls... as Knights!

Here is a scene from the '18s fall retreat (*top image*).

That's Jay Raju and Yesenia Mejia, this year's co-Merlins, presenting the basics of the new tapping procedure. Like any true creator, Lena was present at the retreat, mentoring the '18s in their

adoption of the new guidelines (*center image*). Fact is, Lena came all the way from Austin, Texas, to attend and to be sure everything went smoothly. She proved herself to be a true and dedicated Merlin!

Speaking of dedication, here is our co-president, Ed Kania '79, inspiring the '18s with his "big picture vision" of C&G now and into the future (*below left*).

All in all, that was an excellent retreat. The '18s are off to a great start!

Joel Heathcote, Merlin '61



C&G Online!

You can find the Casque & Gauntlet community online in a few different places! **Please join our growing online community!** Choose whichever platforms you like. We are excited to support these easy ways to stay connected with one another and to enhance the alumni experience! All three are secured for C&G members only. Read below for a brief description of each forum and what you can expect to find there.

Website:

www.casqueandgauntlet.org

Our website is the best place to find official news and announcements from C&G. You will find articles, photos, and history, as well as current resources, like the *Castlegam* and online dues payment. In addition, the website is the one place where you will find a master list of each delegation. There is also a public page that provides basic information about C&G to the greater Dartmouth community and the general public. Please register if you haven't already to access all public and member-only content.

Facebook Group:

www.facebook.com

Facebook is a social networking site and the perfect place to engage with C&G members around the world. Current students and alumni post photos, toasts, and event announcements for happenings at the Castle and in your local region. Posting is easy, and we welcome contributions from *you* to stay in touch with fellow Knights and Ladies. Our group is entitled "Casque and Gauntlet," and you will see it come up as a "closed group." Simply request to join it, and you will be added within a few days.

LinkedIn Group:

www.linkedin.com

LinkedIn is a professional networking site and is a great place to connect with C&G members on career-related topics. You can find C&G members in a particular field or business, learn about industry networking events, and share job openings and professional expertise. Search for "Casque and Gauntlet," click to join, and you will be added shortly.

The Knights and Ladies of '18 Speak

Greetings, Knights and Ladies! We are excited to present ourselves as the newest delegation of C&Gs. Now, we would like to stay humble in this introduction, but before you even realized that our class had been tapped, a member of our delegation had already graduated.

We have experienced C&G thus far as a place to learn about and teach each other. We admire our peers for their values, and we see in each other all the passions, interests, and causes we each personally represent. We represent so many different perspectives, yet we align in our virtue and our mission-oriented mentality. We are truly a variety of campus leaders found nowhere else.

C&G cultivates leaders and leadership and provides us community and support for the creative, intellectual, and emotional work we put into Dartmouth. We are most in awe of our delegation's potential. We hail the alumni for maintaining C&G culture and hope that our work will continue to echo the work of C&Gs past.

We imagine ourselves as a forest of action, unafraid to speak out against any sort of injustice anywhere. As a delegation, we are looking forward to making positive change this year and making connections with each other and our alumni.

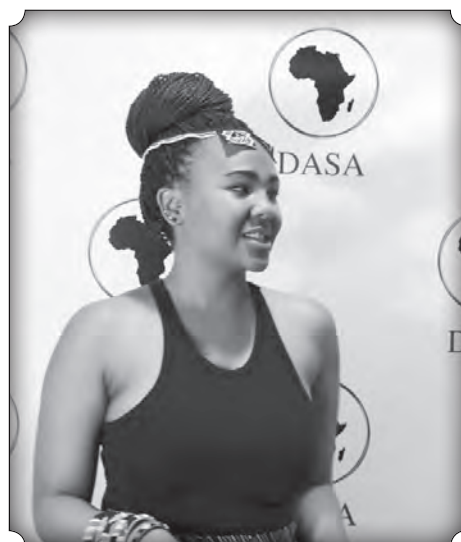
Many fields,
the '18s delegation



Pei-Yun Chu

Pei is studying biology and art and thinking about how beauty and gender is constructed, neoliberalism (always), radical praxis in hostile spaces, and how to be kinder and more determined. Pei-yun works with Asian/American Students for Action, the Dartmouth Action Collective, and the pan-Asian community. Outside of class and work, she is either sleeping, consuming a liquid diet, spending time with close friends, or pointing out every dog she comes across. Future teacher, pet-owner, vegetable gardener, and freelance artist.

Bukiwe Sihlongonyane



My name is Bukiwe Sihlongonyane. I mostly go by Buki, largely because I have always been afraid of people thoroughly mispronouncing my full name, but I have been trying to get over that aversion of late, because decolonizing is cool. You can also call me Sir Gawain, if you like. I'm from the great (but physically very small) kingdom of Swaziland, and I'm the baby of a family of four, both of which are central pieces in the weird many-layered puzzle that is me. Dartmouth describes me thus; I'm a psychology and African & African-American studies double major—both of which I'm obsessed with—and I also spend a lot of my time immersed in the field of global health, which is what I want to pursue as a career. I'm currently pursuing an internship with a public health NGO in India, and in my upcoming senior year, I will

be working more closely with the Dickey Centre in the Global Health Initiative department. I'm a member of Soyeya African Dance Troupe, have been involved with student assembly and OPAL, and have dedicated most of my blood, sweat, and tears (lots of those) to the Dartmouth African Students Association, where I've been freshman representative, program coordinator, public liaisons officer and president at different points. DASA is where I found my first and most lasting home on campus. I've also worked as the student director of internships at the Center for Service, where I found a second, more unlikely home. I'm looking to find a third in C&G, and as the secret society liaison. I'm hoping to help the next

delegation do so as well. I describe myself thus; I'm a thinker, Harry Potter aficionado, and aspiring wine connoisseur. I see the world in stories, and I write, though not nearly as much as I want to. My favorite animals are elephants, dogs, and penguins, in that order. I'm a sucker for a good aesthetic. I tend to fall down YouTube holes, so I know completely useless facts about gymnastics, the minds of serial killers, and other such things. I cry way more than I'd like to admit, and the easiest way to make me do so is through music. I want to be some sort of hybrid of Sherlock Holmes, Beyonce, and my mother when I grow up. I say when I grow up, because in my head, I'm still like 12. And I spend a lot of time drinking tea, arguing with people who think the white capitalist cisheteropatriarchy and its corollaries are nice and loving on people. Often all at once.

Marcus Gresham

Hello! I am a pre-med sociology major originally from Atlanta, Georgia. Here on campus, I am heavily involved with Pathways to Medicine, the Afro-American Society, and Dartmouth's NAACP chapter. Outside of classes and the organizations listed above, I enjoy DJing on campus, as well as playing basketball. I look forward to becoming part of the C&G family and living in the Castle during my senior year! Favorite song: "Redbone" by Childish Gambino.

Micah Daniels

Micah Daniels, also known as Sir Redlands Ironside, is passionate and driven. She loves to read and sometimes finds herself consumed by the stories. An adamant worshipper of the Seattle Seahawks, she hopes to one day watch a Hawks game at CenturyLink Field. She is a picky eater in the sense that, if it's not junk food, it probably won't get eaten. Micah is very comfortable being alone and doesn't do well in crowds. Micah has two sisters and, when not at Dartmouth, works as a substitute teacher at her little sister's school. Micah grew up first on the Wind River Indian Reservation and now lives in the Navajo Nation with her mother. Everything that Micah does goes to advancing and alleviating hardships for her family or community. Favorite song: "Cruisin'" by Smokie Robinson.



create my own preventative programs to advocate for immigrant women who are victims/survivors of violence. While I am super excited to kick it with the members of my delegation, I also hope to spearhead our political agenda (whatever we collectively decide it will look like). As an advocate of my Latinx community, I want my existence on campus and as a member of C&G to be deliberate. "Social justice education" often labels us in a way that further marginalizes us or even erases our experiences. It is my personal goal to hold our education system accountable to the things that it promotes. I am Sir Safaris.



The House on Mango Street, Introduction by Sandra Cisneros

*How can art make a difference in the world?
This was never asked at Iowa.
Should she be teaching these students to write
poetry when they need to know how to defend
themselves from someone beating them up?
Can a memoir by Malcolm X or a novel by García Márquez
save them from the daily blows? And what about those
who have such learning problems they can't even manage
a book by Dr. Seuss, but can weave a spoken story so
wondrous, she wants to take notes. Should she give up writing
and study something useful like medicine? How can she
teach her students to take control of their own destiny?
She loves these students. What should she be doing to save their
lives?*

Favorite song: "Bad Blood" by NAO.

Akeem Anderson

What better bio than a some pieces of my poetry...

*Walking on this blood like walking on water like walking with
Moses
Like the Earth has constant periods but I'm living too cozy
In this warm embrace, it must be my Negro spiritual
Like the white woman said I got syntax flowing from my locks
Soo busy tryna control my roots I can't control bonds and stocks
My chanclatas and socks can't guard my feet from my misery,
this history, its killing me
More than superficially
Lost my hood dignity every time I threw a rose
I pour libation for all of my creations that never made it
Fell in love with an image of a woman that never changed and
...
When I told her she was beautiful
She didn't believe me
She was confused in the limbo between her own confidence and
my sarcastic optimism
The truth was blurred between sound waves of laughter
Like my heart fell into a pond
Like my smile fell into dismay
Like my mind fell into attraction
She didn't believe me
...*

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Darkened in my own nostalgia
 That my brown becomes black
 So I return to the slave that I never stopped being
 ...
 His steps hit pavement
 Like jazz notes from the bluest saxophone
 She said that he walked with a story
 She wasn't sure whether it was a fear of danger
 Or fear of excitement
 She wasn't sure if his story was a romance or a horror
 If she needed her parent's guidance to pursue
 ...
 she couldn't understand why virgo and Capricorn were so black
 on her milk chocolate skin
 she thought that he loved her
 but who could ever love someone that they hurt and hurt
 someone that they love
 her body
 was a moving paradox
 between her conflicting emotions
 and conflicting bruises
 ...
 Reciting my journey in epics sometimes with key notes
 Generation to generation our tongues are so lethal
 Cause words are unique, while hands are to all people

Favorite Song: "Aspire" by Da Ranjahz, or "Anita" by Smino.

Anirudh Udutha



Good morning! I'm Anirudh Udutha from Acworth, Georgia, near Atlanta. My family is from Hyderabad, a major city in South India. I am a neuroscience major and mathematical biology minor, and I will be sticking around at Geisel for medical school after graduation. I feel very

grateful for the relationships and communities I have helped build at Dartmouth, as well as for my experience interning with the Comprehensive Rural Health Project in Jamkhed, India, during my junior summer. Two of my favorite quotes are "Open your arms to change, but don't let go of your values" by the 14th Dalai Lama, and "The only true voyage of discovery, the only fountain of Eternal Youth would be not to visit strange lands but to possess other eyes, to behold the universe through the eyes of another, of a hundred others, to behold the hundred universes that each of them beholds, that each of them is." by Marcel Proust. If anyone ever wants to talk about life, I will always appreciate the gift of your time! I'm looking forward to getting to know more C&Gs and, together, cultivating a community of engaged leaders on campus. Favorite songs: "Bridge Over Troubled Water" by Simon and Garfunkel and "Experience" by Ludovico Einaudi.

Dan Propp

At Dartmouth, I study earth science with the hope that I will someday be able to help with the transition to a sustainable, equitable world energy system. I am also pursuing a minor in music, because, well, it's

fun. Around campus, you will find me playing soccer on the green, jamming with friends in the Hop, or spending crushing amounts of time in the geology lab. I am heavily involved in the Dartmouth Outing Club and the Office of Sustainability, and this year, I will be a Rocky Leadership Fellow. I am overjoyed to be part of Casque & Gauntlet. In no other place on campus have I found a group of people as interesting and kind as the Knights and Ladies. I will be the treasurer for the 2018 delegation, and I hope to spend some quality time at the Castle! Favorite song: "River" by Leon Bridges.

Celeste Vazquez



Hello! My knightly name is Sir Griflet. I was born in Inglewood, California, and grew up in Lennox, California. I am the second of three children in my immediate family, but I've grown up with many of my relatives who also immigrated to the US from San Luis Potosi, Mexico. While at Dartmouth, I've pursued mechanical engineering as my major and taken advantage of the liberal arts opportunity to explore new subjects along the way (my favorite classes being from the LACS department, thus far). One of my favorite buildings at Dartmouth is the LALACS House, which I am very grateful for, because it helped me further develop a sense of community. Furthermore, I am a proud member of FYSEP, through which I've met many great people. I value love and education, and so I hope to both give and receive this from the C&G experience! Favorite song: "No Me Voy A Morir" by Belanova.

Kalae Trask-Sharpe



Aloha, I am a Kanaka Oiwi (native person) from the Big Island of Hawaii. My mom's family is from Hana, Maui, and my dad's family is from Hamakua, Big Island. I was born in the small town of Hilo, Hawaii, and have lived there all my life. Growing up in a Hawaiian family, I was raised as a staunch Hawaiian nationalist. I love Hawaii, my family, and my culture foremost, but I also love reggae-Hawaiian music, chilling at the beach, and drinking beers with my family and friends! Favorite song: "Love Letter" by Katchafire.

Brooke Hadley

Halito! I am a citizen of the Choctaw Nation of Oklahoma. My parents and I live in Denton, Texas. I am a Native American studies major and am currently working on research regarding my tribe's interactions with Christianity. I am one of the presidents of Native Americans at Dartmouth and am also a Mellon Mays Undergraduate Fellow. In my free time, I love (more



recently, hate) keeping up with the news, reading (at least halfway through) interesting books, and thinking about the world around us. I appreciate genuine conversations and truly believe life is too short to do things you are not passionate about. Favorite song: "Peace Train" by Cat Stevens.

Kimonee Burke



Como-netop (good cheer)! I'm a member of the Narragansett Tribe and grew up splitting my time between Maine and Rhode Island. Coming up, my parents instilled in me a love of learning that extended beyond traditional schooling. This included learning how to cultivate and preserve traditional tribal foods, attending different churches every Sunday, playing any instrument I could get my hands on, and competing in numerous different sports. During my time at Dartmouth, I've been involved in Christian Union, Great Issues Scholars, and the NAD executive board. I'm a Native American studies

major and senior fellow and am interested in tribal policy in New England. I am currently doing research on the historical effects of termination in Northeastern tribes during their pursuit of federal recognition. When I'm not in classes, I enjoy musical composition (piano, native flute, and organ), cooking, creative writing, sewing/tailoring, and martial-arts/self-defense instruction. I am looking forward to having the opportunity to build relationships with other parts of campus during my time in Casque and Gauntlet. While I have spent most of my time at the college focused on the rights of Native students and dedicated to amplifying their voices, I am excited to have the opportunity to engage with other members of Dartmouth's campus who are dedicated to making a difference. I hope that I'll be able to make the most of this new classroom and will be able to support my fellow members during our senior year. Hawunshech (best wishes)! Favorite song: "Summertime Romance" by Johnnyswim.

Niamé Daffé

Hi! My name is Zeinabou Niamé Daffé, but I go by Niamé, and I am an international student from Mali and Swaziland. I am a biology and sociology double major, with a particular interest in global and public health. I am interested in health disparities and looking at health and health care from both a biological and sociological perspective. On campus, I am an intern for the Pathways to Medicine program, and I have been involved with the African community in various ways, including being part of the DASA exec board, being one of the student directors of the Afro diaspora LLC, and dancing for SOYEYA. I am an avid tea drinker who loves to laugh and hang out with good people. I am excited to be a member of C&G and think it is a wonderful opportunity to get to know amazing people while making a difference on campus. Favorite song: "Unspoken Word (Intro)" by The Soil.



Cecilia "Cecy" Torres

As an artist, it is important that I create active art that incites thought and is authentic. I created this manifesto as a guide for my art, but the statements have also shaped me everyday.

Thoughts on Creating

1. Believe in your projects; they are products of meaningful memories, emotions, and experiences.
2. Your work as an artist of color is an act of reclamation.
3. Never invalidate an idea, no matter how small.
4. Thoughts are fleeting; catch them.
5. You will never begin with the end; don't become attached to any phase of your project, because it will constantly change.
6. Don't be obsessed with the idea of finality; final means stagnant.
7. Experiences are subjective.
8. Never co-opt someone's experience.
9. Be mindful of the space you take up; your voice might carry more weight than someone else's.
10. Ethics over aesthetics.
11. Allow your work to transcend; never hold it accountable for a prior or future version of itself.
12. Nothing is created in a vacuum, nor will it exist in a vacuum.
13. Your work should foster an environment for questioning and critiquing.
14. Always be authentic to yourself and your ideas.

Favorite song: "Bodak Yellow." Currently jamming to this—song of the fall. The Spanish remix is also fuego!



Danica Rodriguez

I am one of 12 grandchildren, the daughter of the sixth sister in a house of eight and the sole Manhattanite in a pool of Boriquas, Brooklynites, and Mexicanos. I am evidence that my grandparents' wildest American dreams came true. I am a girl who never quite grew out of the fairy tales her mother read to her at night, believing in happily-ever-afters, even when the world tries so hard to convince her they're a myth. I am a singer who has performed in front of thousands in my lifetime but still prefers the acoustics and comfort of a shower when belting out "Good Morning, Baltimore." I am a fan of bright stars, both of those that tell stories in the sky and of those who tell stories on stage and screen. I am a person who first understands with her heart before



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her head and has a hard time determining which is more right. I am a big fish in a small pond but am terrified of what the ocean will have in store. I am the name that will one day be etched in stone and not writ in water. I am a Lady who is proud to be a member of the Casque and Gauntlet delegation of 2018. Favorite song: "Too Good at Goodbyes" by Sam Smith

Lily Zhang

Commonly known as Lil' Percival the smol in these circles, Lily's home habitat is Vancouver, British Columbia, where all products are bilingually marketed. Lily can read French at a cereal-box level but can't write the third person in English. Dartmouth, whose outdoor access I was initially drawn to, is also where I accidentally became a varsity athlete after joining club rugby as a freshman. I am currently in a scramble, trying to finish my BE and art minor. You'll sometimes find me working as a bike mechanic with the sustainability office. I aspire to do something that unites environmental awareness with intercommunity relationships and human justice, and I no longer believe in gender. Favorite song: "The 59th Street Bridge Song (Feelin' Groovy)" by Simon and Garfunkel.



Ayanda Heita



I'm Ayanda! I'm from Johannesburg, South Africa. That's the most important thing about me; I really love home, and I've realized that being South African is a major part of my identity. At Dartmouth, I'm starting a philosophy club and helping to start an intersectional-feminism club, and I'm co-president of Women in Business. I (plan to) major in philosophy and minor in math. But more importantly, I love wine, ice-cream sandwiches, yoga, and eating food I really like while watching a show I really like. Even more than those, I love being around people I admire and having meaningful conversations that get deeper than the surface-level interactions that are so much a part of Dartmouth culture. Favorite song: "Long Distance" by Sam Gellaitry

Jessica Cantos

Hi friends, I am a latinx princess from Los Angeles, California—Highland Park specifically, for those who know LA. I am a government major and a geography minor. In the past, I served as the co-president of La Alianza Latina, as a Latinx student community coordinator for OPAL, and an UGA at LALACS. I dropped all of that my junior year and took time off to focus on my myself. Now, I am the secretary on the CoFIREd's (Coalition for Immigration Reform and Equality at Dartmouth) executive board, a student manager at Novack Cafe, and a Latinx Partnership for Success fellow. I am passionate about social activism and holding administration accountable to meeting all of needs of its marginalized students. I want to claim space for students of color on a campus that was never truly meant for us. I am determined, bold, and fearless (at least I try to be). I hope to live up to the example set by the amazing C&Gs before me who were vocal and assertive about their values and beliefs. I am very happy to be part of C&G! Favorite song: "Electric" by Alina Baraz & Khalid



Esteban

Hey, my name is Esteban. I love ice cream, racquetball, and skiing. I was born in Colombia and lived there until my family moved to Westchester, New York, when I was 10. I really enjoy traveling and experiencing different cultures. One of my favorite Dartmouth experiences was my study abroad in Lyon, France. I currently study neuroscience, and I'm hoping to go into the marketing and advertising world. I'm really excited to build relationships with the all the great leaders at C&G and very honored to have the opportunity to learn from them. Favorite song: "Scared to be Lonely" by Martin Garrix & Dua Lipa.



Jay Raju

Jay is a quantitative social-sciences major, hailing from Phoenix, Arizona. He enjoys working with data and wants to know why, despite all the sunlight in his hometown, there aren't more solar panels there. On campus, Jay likes to play music with his jam band, The Preserves, informally in public places. He also loves to teach people how to tango. He likes running, talking to people, meditating, putting strange things in his stir fry at the dining hall, finding unnoticed spots around campus, and teaching.



Jay is currently struggling with how he wants to spend the years after his graduation from Dartmouth and how he can carry forward the best of what he's experienced and become during his time here.

Andrew Sun



Andrew is physics major at Dartmouth who has lived in a lot of places, but most recently hails from Charlotte, North Carolina. He has always been passionate about music; he studied classical piano from a young age and currently records music with his bluegrass/folk band, Trailerhome Hydroplane. Apart from physics, Andrew has also studied classical Greek and has read works by Plato, Homer, and Euripides in the original language. When not taking classes, Andrew has worked on a variety of projects, such as developing 3-D videos for a NASA virtual-reality project and helping with a sex-toy startup in

Brooklyn. Above all, he's very stoked to be part of the Knights and Ladies of the class of 2018.

Andrew Shipman

A proud Midwesterner, I grew up in Wichita, Kansas. Both of my parents are teachers, and they encouraged me to pursue a lot hobbies as I grew up. Thus, I love working with my hands, practicing silversmithing, guitar, origami, and beadwork, to name a few. On campus, the Native American community and my fellow jewelry studio employees have been like second families to me. One can usually find me in the jewelry studio or the Native American House! Academically, I am about to complete my math major. Although I am by no means a math wiz, I do love math. It's so black and white, logical, clean, and objective! Let's see, what else ... Musically, I love the blues — good 'ol banging on the guitar and vocals: Muddy Waters, Pink Anderson, Ledbelly, Big Bill Broonzy, Jimi Hendrix, etc. More fun facts? I love pets: dogs, fish, snakes, whatever else. I like spicy foods; if I'm crying, it's spicy enough. I am a fountain-pen enthusiast. And here is a parting poem, which has comforted me throughout my college career:



Be The Best of Whatever You Are by Douglas Malloch

*If you can't be a pine on the top of the hill
Be a scrub in the valley—but be
The best little scrub by the side of the rill;
Be a bush if you can't be a tree.
If you can't be a bush be a bit of the grass,
And some highway some happier make;
If you can't be a muskie then just be a bass—
But the liveliest bass in the lake!
We can't all be captains, we've got to be crew,*

*There's something for all of us here.
There's big work to do and there's lesser to do,
And the task we must do is the near.
If you can't be a highway then just be a trail,
If you can't be the sun be a star;
It isn't by size that you win or you fail—
Be the best of whatever you are!*

Brenna Gourgeot



Brenna was born and raised in the greatest city in America, New Orleans. She has a lot of hometown pride but also loves to travel. She is majoring in biology and studio art at Dartmouth but has taken many classes in religion and Arabic. Her flexible Dartmouth plan has given her the freedom and opportunities to study in Morocco and Costa Rica and to travel to China, Vietnam, Cambodia, Thailand, and Germany on her off-terms. Brenna feels incredibly blessed and lucky to be a part of C&G's 2017–2018 senior class. She loves all of her fellow Knights and

Ladies and cannot wait to make memories with all of her favorite people. For the 2017–2018 year, Brenna will be the social outreach chair, coordinating events for the student body to engage with members of C&G and the Castle. She is looking forward to making the Castle a light at Dartmouth for C&G members and friends.

Vanessa Soncco

Hello! I am from Phoenix, Arizona. I was born in the States, but the rest of my family hails from Arequipa, Peru. I am studying government at Dartmouth. While on campus, I have been heavily involved with Dartmouth's CoFIRED, which is the organization on campus that provides support for undocumented students. I am currently the organization's co-director. In the past, I was also involved in Dartmouth Quest for Socioeconomic Engagement, based on my interests in social inequalities and in creating dialog on campus about classism and socioeconomic status. After Dartmouth, I would really like to join an immigration advocacy group in my hometown or at a major city. I also would eventually like to go to law school and focus on either immigration or consumer law.



Sara Nirenberg

I am double-majoring in women's, gender, and sexuality studies and geography, modified with Asian Middle Eastern studies. I study structural inequality that affects Black women: health, policy, and accessibility. I am passionate about Black queer temporality, urban geography, racial equity, and restorative justice. I like art, words, and mangoes. Favorite song: "Golden" by Jill Scott.



CASQUE & GAUNTLET

ALUMNI SEND THEIR NEWS & NOTES

"Best wishes to all the members; keep the house running with enthusiasm," writes **Bob Binswanger '52**. Bob, who lives in Hanover, was looking forward to welcoming students back after the summer break. Keep in touch with him at 80 Lyme Rd., Apt. 13, Hanover, NH 03755, or robert.b.binswanger@dartmouth.edu.

"A marvelous life with wonderful kids (Dartmouth '90, '93, and '98) and an amazing wife," muses **Scott Palmer '59**. Scott is teaching Latin American politics at Boston University ("my academic home for the past 30 years") and working on conflict resolution issues in the region for conferences and papers. Come spring, he'll be a study leader for Smithsonian Journeys to Costa Rica, Panama, Peru, and Ecuador. Catch up with him at dspalmer@bu.edu or 69 Waverley St., Belmont, MA 02478.

Sam Swansen '59 was pleased to read the article about his classmate, **Dick Jaeger '59**. Sam asked to be reminded of his knightly name, if anyone knows it. Get in touch at sts@samswansen.com or 1701 Foulkeways, Gwynedd, PA 19436.

Having retired from teaching English at Phillips Exeter Academy, **David Weber '65** (Sir Bors de Gant) writes that he is active in various local and regional non-profits. "Reading. Working out. Pretty busy." Contact him at dweber@exeter.edu or 2 Folsom St., Exeter, NH 03833.

"My grandfather was a farmer in Etna," writes **Terry Jacobs '69** (Sir Lionel). "In fact, they named the road after him, Stevens Road. We are now selling 25 acres of the farm if anybody is interested." Get in touch with Terry at haj3@jacobswyper.com or 127 W. Highland Ave., Philadelphia, PA 19118.

Having worked in the affordable housing industry for 34 years, **Ned Symes '69** sold his management consulting firm to a private equity firm and retired in 2012. He spends every summer on Nantucket. Ned serves on the board of the Maria Mitchell Association, a science education organization, and for many years was on the DC/Maryland board of the Nature Conservancy. Ned was diagnosed with Alzheimer's in 2014. Drop him a note at 10 Newlands St., Chevy Chase, MD 20815, or esymes@quadel.com.

Denis O'Neill '70 (Sir Turquine) published a novel in June with Skyhorse Publishing. It's based on his original screenplay for the feature film, *The River Wild*. He describes the novel as "a page-turner with an environmental heart." Find out more at denisroneill@gmail.com or 344 S. Linden Dr., Beverly Hills, CA 90212.

In an historic vote, **Adrienne (Tee) Lotson '82** was elected president-elect of the Dartmouth Alumni Council. This makes Tee the first African American alumna to hold this position in the college's history. Tee will serve as president-elect from 2017–2018 and president from 2018–2019. Adds Tee, "I am so proud to continue in the tradition of service to the college that is the hallmark of the Ladies and Knights of the RoundTable. I look forward to calling upon the leadership skills that I honed during my time at the Castle. Thank you all in advance for your renewed and/or continued engagement with the Castle and Dartmouth during my tenure. Please feel free to reach out anytime. Many fields!"

deceased

We regret to announce the deaths of:

Norman Falkin '47
April 23, 2015

Robert L. Merriam '48
July 23, 2014

Brock H. Brower '53
April 16, 2014

Thomas S. Marvel '56
November 3, 2015

Leo C. McKenna '56
March 6, 2017

E. Richard Larson '66
July 22, 2017

(alotson@gmail.com; 485 Malcolm X Blvd., Apt. 6A, New York, NY 10037)

"This fall, my son will be applying to Dartmouth (possible '22)!" announces **Andrew Walking '86** (Sir Leodegrance). Andrew reports that he received tenure at Binghamton University (SUNY) in 2015, and his first book, *Masque and Opera in England, 1656–1688*, came out in the fall of 2016. He's in the final stages of writing his second book, *English Dramatic Opera, 1661–1706*. He adds, "I hold a joint appointment in the departments of art history, English, and theatre." Wish him well at andrew.r.walking.86@alum.dartmouth.org or 28 Davis St., Binghamton, NY 13905.

Meredith Epstein Goodman '97 writes, "I'm not sure the last time I sent an update. I currently live in Hoboken, New Jersey, with my husband, Jeff, and two daughters, Erica (8) and Claire (6). We have now been in Hoboken for more than eight years (after a plan to stay for two!)." Meredith is working at Estee Lauder Companies as executive director of marketing, focusing on the Estee Lauder brand and handling product marketing for North America. (meredithepsteingoodman@gmail.com; 904 Jefferson St., Apt. 3D, Hoboken, NJ 07030)

the CASTLEGRAM

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The Castlegram is edited by Joel Heathcote '61, Merlin/Scribe/Editor. Your comments and letters to the editor are most welcome: joelazer@me.com.

For the latest, don't forget to check us out online at www.casqueandgauntlet.org, where you can also update your contact information electronically.